



Name:
Date:
Grade:

Sacred Classics Translator Program - Winter Term, 2005

Homework, Class 7

1) Let's continue with some more vocabulary. Please translate the following:

(a) ཐམས་ཅད་མཁྱེན་པ། (THAMS CAD MKHYEN PA):

(b) ཐེག་དམན། (THEG DMAN):

(c) ཐེག་ཆེན། (THEG CHEN):

(d) རྒྱ་ཆེ་བ། (RGYA CHE BA):

(e) དངོས། (DNGOS):

2) Master Kedrup Tenpa Dargye states a very important way in which both those of the lower way and those of the greater way are completely equivalent in their attaining their spiritual goals. What is this shared realization, and is there any difference in the way in which practitioners of the two ways respectively habituate themselves to this realization?

3) Master Kedrup Tenpa Dargye uses the phrase: ཚེད་དུ་བྱ་བའི་གདུལ་བྱ།

(CHED DU BYA BA'I 'DUL BYA) to prove something about Arya Nagarjuna's *The Root Text on Wisdom*.

What is the meaning of this phrase and how does he use it to counter an objection about the subject matter of the text?