



Name:
Date:
Grade:

Sacred Classics Translator Program - Winter Term, 2005

Quiz, Class 4

- 1) In utilizing the dialectical style to his writing, who is ཁ་ཅིག་ (kha cig) that Kedrup Tenpa Dargye often refers to?
- 2) In commencing his presentation on the precise “Middle Way” that we are entering by way of following Master Chandrakirti’s *Entering the Middle Wa*, Kedrup Tenpa Dargye states that the “middle way” can be divided, if only nominally, into two different “middle ways”. Name these two ways and explain what is meant by “nominally”.
- 3) Finally, among these two types of “middle way” and their own sub-division of types of middle way, what is *the* middle way that Kedrup Tenpa Dargye declares we are specifically entering by following Master Chandrakirti’s text?