



Name:
Date:
Grade:

Sacred Classics Translator Program - Winter Term, 2005

Homework, Class 4

1) In this class, Geshe Michael found another reference in the ACIP database (in addition to the commentary by Je Tsongkapa on the secret practice of Lo Diamond (*Hevajra*)), that clarifies the meaning of "Yogi's Way" in the title of Master Aryadeva's text on the true thought of his teacher, Arya Nagarjuna - *400 Verses of the Yogi's Way*. Name the author of this additional reference and, very briefly, give his explanation of the meaning of "Yogi's Way".

2) In utilizing the dialectical style to his writing, who is ཁམ་ཅིག་ (kha cig) that Kedrup Tenpa Dargye often refers to?

3) Further to the dialectical style, what is the difference between ཞེ་ན། (zhe na) and ཟེར་ན། (zer na)?

4) In addition to the quotation from Lord Atisha's *Two Truths*, what two other forms of scriptural authority does Kedrup Tenpa Dargye give the reader to establish that Master Chandrakirti was indeed a direct disciple of Arya Nagarjuna?

5) In commencing his presentation on the precise "Middle Way" that we are entering by way of following Master Chandrakirti's *Entering the Middle Way*, Kedrup Tenpa Dargye states that the "middle way" can be divided, if only nominally, into two different "middle ways". Name these two ways and explain what is meant by "nominally".

6) Finally, among these two types of "middle way" and their own sub-division of types of middle way, what is *the* middle way that Kedrup Tenpa Dargye declares we are specifically entering by following Master Chandrakirti's text?