



Name:
Date:
Grade:

Sacred Classics Translator Program - Winter Term, 2005

Homework, Class 2

1) What are the five vowels of the Tibetan alphabet? What are their symbols?

2) Kedrup Tenpa Dargye presents a rare and detailed review of the different interpretations that the classical Indian masters took of the teachings of Arya Nagarjuna and Master Aryadeva. Briefly describe how Masters Buddhupalita and Bhavaviveka interpreted the true intent of the realized Father and Son, and in so doing the two schools of thought that they established.

3) What is the name of the text mentioned by Master Kedrup Tenpa Dargye by Master Aryadeva on the position of his Teacher, Arya Nagarjuna? What school of thought does it belong to?

4) How do the two groups of the Middle Way School differ in their understanding of the status of words of logical argument?