



Name:
Date:
Grade:

Sacred Classics Translator Program - Fall Term, 2004

Homework, Class 8

1) What three letters of the Tibetan alphabet also function as subjoined letters?

2) Write the first three letters of the first row with a subjoined ལ། (ya-tak).

What effect does the yatak have on their pronunciation?

3) What pronunciation effect does a ya-tak have on the letters of the fourth row?

4) To what rows is a subjoined ར། (ratak) attached? How are these letters pronounced?

5) How are letters with a subjoined ࠰ (latak) pronounced? What is the one exception?

6) In his 'Overview of the Middle Way', Kedrup Tenpa Dargye reviews the Middle-Way Collection of Six Works on Reasoning composed by Arya Nagarjuna to present logical proofs for emptiness. Name these six works and briefly explain their logical progression.

7) Give Kedrup Tenpa Dargye's list of the sixteen logical terms addressed in Arya Nagarjuna's *Smashing Things to Fine Dust*? Did other sources completely agree with his division?