



5) What is the first major principle of effective translation?

6) Why do we wish to reach as large an audience as possible with our translation?

7) What is the second major principle of effective translation?

8) How many versions of the Tibetan text do we have scanned? And from which monastic ‘publishing houses’ are they from? Which of these texts have been input by the ACIP team?

9) Does the Tibetan word ‘Ten-chu’ (*BSTAN BCOS*) refer to any particular type of commentary?