



5) Describe the analogy of a master gold smith as it is applied to analytical and fixed meditation:

6) What is the highest way to prepare the mind for both stillness and seeing emptiness directly?

7) When do we give up analytical meditation and move on to focus solely on fixed meditation?

*Hypertext assignment:* On the back side of this page, write out either the Tibetan or the Sankrit script of the sutra quotation from Lord Buddha which starts "If you were to analyze..", and then write each English word underneath the corresponding Tibetan or Sanskrit word.